Outline of Ritual Theory

Due Oct 18

Value: 10% (graded out of 100)

Word count: 600-900 (1000 maximum)

Submission

* The deadline to submit this assignment is 11:59 pm on **Oct 18th.** Your assignment will be penalized five marks (out of 100) per day late.
* You must submit your assignment to URCourses as a Microsoft Word (.doc or .docx) file. Paper copies will not be accepted. The URCourses submission uses Turn It In, if you do not wish to submit your work with Turn It In, you must consult with the course instructor.

Purpose

There are two main goals of this assignment:

1. To familiarize you with the theory of religion that you have selected to use at your Field Research Site;
2. To think about the ways that you will be able to use your theory in writing your Field Research Analysis.

Assignment

Your task is to do three things:

1. Present a summary of your theory based on the presentation of the theory in Nye’s book *Religion: The Basics*. Your theories are: Ritual and Society, Ritual and Memory, Ritual and Power. (apr. 200-300 words)
2. Use the theory to analyze something from everyday life. We used the *classroom* as an example when we were going over the theories in class, so you must choose a different example. (apr. 200-300 words)
3. Tell me a few things that you will be looking for (or did look for) at your field research site based on what your theory of ritual says. (apr. 200-300 words)

Your Outline of Ritual Theory must consist of exactly **three paragraphs.** The first paragraph will present a summary of your theory. In the second paragraph you use will the theory to analyze something from everyday life. In the third paragraph you will tell me a few things that you will be looking for (or did look for) at your field research site based on what your theory of ritual says. Your assignment in the end will be structured like this:

* Paragraph 1: Summary of theory from Nye (Society, Memory, Power)
* Paragraph 2: Analyze everyday life
* Paragraph 3: Tell me what you’ll look for at your field site and how it connects to your theory

You must have a cover page for your assignment, please use the attached as a template.

You must also attach the grading rubric as the final page of your assignment.

RLST100

Outline of Ritual Theory

Student Name

Student Number

Due Oct 18, 2019

Ritual and Society

Or

Ritual and Memory

Or

Ritual and Power

**RLST100 OUTLINE OF RITUAL THEORY – GRADING RUBRIC**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **A: Excellent** | **B: Good** | **C: Adequate** | **D: Marginal** | **F: Inadequate** | |
| **Theory** | Explanation of theory. | Explanation of theory. | Explanation of theory. | Explanation of theory. | Explanation of theory. | |
| **Analysis** | Analysis of everyday life. | Analysis of everyday life. | Analysis of everyday life. | Analysis of everyday life. | Analysis of everyday life. | |
| **What you will look for** | Examples.  Reasoning. | Examples.  Reasoning. | Examples.  Reasoning. | Examples.  Reasoning. | Examples.  Reasoning. | |
| **Paragraphs** | Structure.  Focus. | Structure.  Focus. | Structure.  Focus. | Structure.  Focus. | Structure.  Focus. | |
| **Writing** | Clarity.  Diction.  Grammar.  Punctuation.  No: typing errors.  No biased language.  No colloquial language. | Clarity.  Diction.  Grammar.  Punctuation.  No typing errors.  No biased language.  No colloquial language. | Clarity.  Diction.  Grammar.  Punctuation.  No typing errors.  No biased language.  No colloquial language. | Clarity.  Diction.  Grammar.  Punctuation.  No typing errors.  No biased language.  No colloquial language. | Clarity.  Diction.  Grammar.  Punctuation.  No typing errors.  No biased language.  No colloquial language. | |
| **Requirement** | | | | | | **Penalty** |
| Assignment: submitted on time | | | | | | 5 mark/day |
| Assignment: includes grading rubric | | | | | | 1 mark |
| Formatting: in MS Word | | | | | | 1 mark |
| Formatting: in Times 12-point font | | | | | | 1 mark |
| Formatting: double-spaced | | | | | | 1 mark |
| Formatting: first line of each paragraph indented | | | | | | 1 mark |
| Formatting: assignment is not more than 1000 words | | | | | | 5 marks |
| Formatting: each page after the title page is numbered | | | | | | 1 mark |
| Title page: present | | | | | | 1 mark |
| Title page (if present): includes all information | | | | | | 1 mark |
| Nye’s book: title in italics every time | | | | | | 1 mark |
| Nye’s book: title spelled correctly every time (including correct capitalization) | | | | | | 1 mark |
| Citations: quotation marks used for any text taken word-for-word from Nye’s book | | | | | | 25 marks\* |
| Citations: page number included whenever Nye’s book is quoted or whenever an idea from Nye’s book is explained | | | | | | 25 marks\* |
| Citations: in correct Chicago Manual of Style author-date format | | | | | | 1 mark |
| Theories: chosen from list on assignment instructions | | | | | | 50 marks |

\* To recover the 25 marks deducted for not using quotation marks and/or page #s when required, please do the following:   
a) fix the error by adding in the quotation marks and/or page #s correctly;   
b) email the corrected assignment to me (Ian) within **two weeks** of your TA uploading the graded assignment to Bb.

|  |  |  |  |
| --- | --- | --- | --- |
| **Assignment Grade:** | **Grade before penalties** | **Penalties** | **Final grade (out of 100)** |
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